

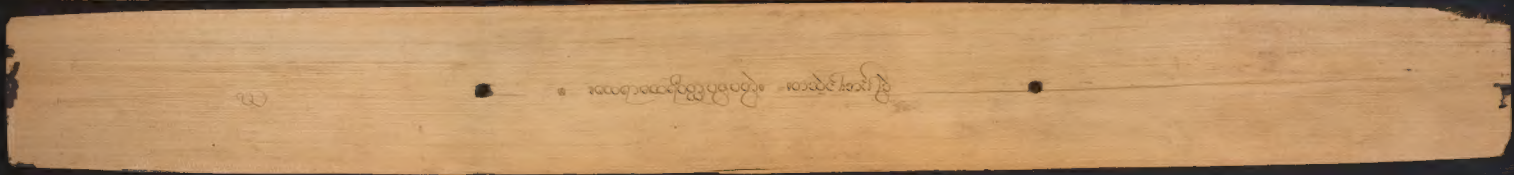
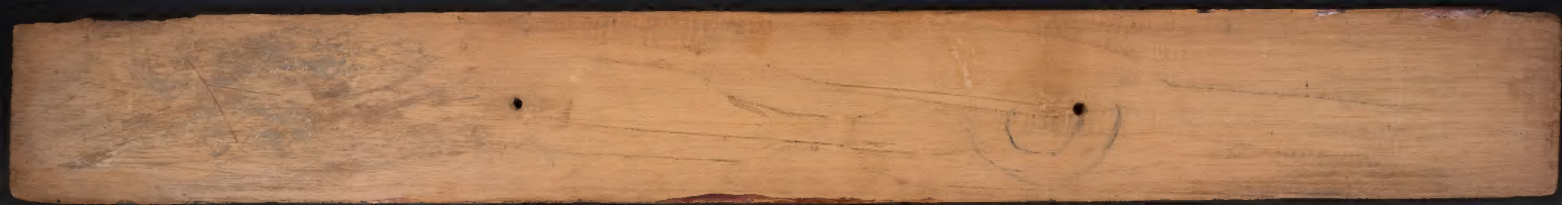
Fragile Palm Leaves

MS ID 2737

Room 3A

therā therī apādān pāḷi-ṭṭhā





ဤသုခါချမ်းသာကလိငြိစေတိတဏှာဓမ္မခင်ပွန်းလှပြကောဌိန္ဒြိယာသုသာရ။

007

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page.]

10

[illegible][illegible]

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper with two visible punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper with two visible punch holes. The handwriting is dense and fills most of the page.

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ထိုသို့ပြုလုပ်ရာတွင် ပြုလုပ်ရန် လိုအပ်သော အချက်များကို အောက်ပါအတိုင်း ဖော်ပြထားပါသည်။

Handwritten text in Burmese script, likely a historical record or official document. The text is written in a cursive style and covers the majority of the page.

Handwritten text in Burmese script, continuing from the previous page. The text is written in a cursive style and covers the majority of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

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သုတေသန
သုတေသန
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Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected notes.

Handwritten text in a cursive script, located in the lower center of the page. It appears to be a signature or a short note.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a continuation of a narrative or a list of events, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and spans across the bottom of the page. It appears to be a continuation of the narrative or list of events, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper shows signs of age and wear.

51

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top strip of the manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of prose, with some words appearing to be in a different script or dialect, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom strip of the manuscript. The text is written in dark ink on aged, yellowish paper. It continues the narrative or discourse from the top strip, with similar fluid handwriting and occasional use of different scripts or dialects. The text is densely packed and covers most of the width of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes punched through the paper, one near the center and one towards the right side. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top strip. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes punched through the paper, one near the center and one towards the right side. The script is dense and fills most of the page.

(12)

(2) 4

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and flowing, with many small, connected letters. There are two large, dark, circular marks or holes in the paper, one near the left edge and one near the right edge, which appear to be from a binding or a punch.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small, connected letters. There are two large, dark, circular marks or holes in the paper, one near the left edge and one near the right edge, which appear to be from a binding or a punch.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of Arabic or Persian calligraphy.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of Arabic or Persian calligraphy.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing some signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing some signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in the top left corner of the first strip.

Main body of handwritten text on the first strip, spanning across the middle and right.

Handwritten text on the second strip, continuing the narrative or list from the first strip.

သို့သော်လည်းကောင်း၊
သို့သော်လည်းကောင်း

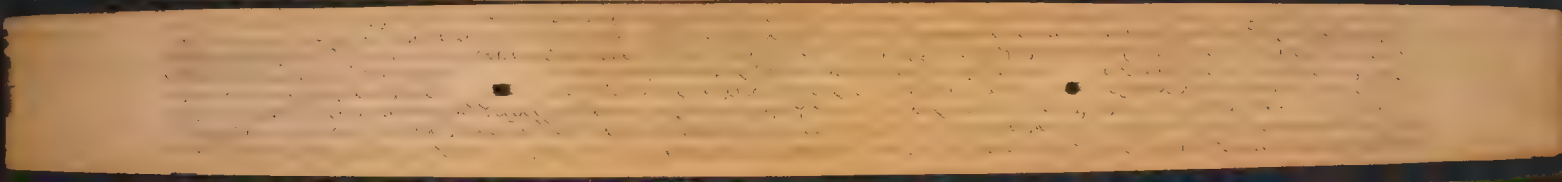
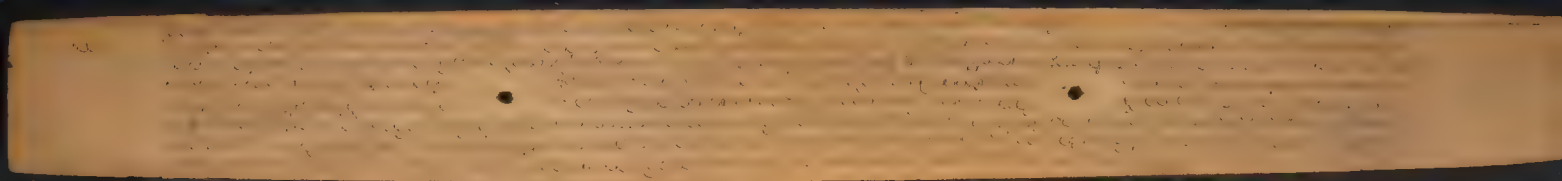
ॐ नमो भगवते वासुदेवाय

ဒီရဲမာရ်ကွာသ်လွာ်
မုၤထီၤဝိၤကောၤ

လကတဲကောၤကွာ်ပုၤမုၤလၢလၢလၢ
ၤကောၤကွာ်ပုၤမုၤလၢလၢလၢ

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မုၤလၢလၢ



2000

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two large circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two large circular holes and some staining.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. There are some dark spots and stains visible on the paper, particularly in the center and right side.

100

[illegible]

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Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and covers most of the width of the strip.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and covers most of the width of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The paper shows signs of age and wear, including two large circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The paper shows signs of age and wear, including two large circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. There are two large circular holes visible in the center of the page, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. There are two large circular holes visible in the center of the page, suggesting it was once part of a bound volume.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across several lines. It appears to be a record of a transaction or a legal document, possibly related to land or property, as suggested by the words "पट्ट" (Patt) and "पट्ट" (Patt) visible in the text. The document is written on aged, yellowed paper with two circular holes visible, suggesting it was once part of a bound volume or a ledger.

पुस्तकालय: पुस्तकालय, पुस्तकालय

28

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single paragraph or a section of a larger text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and irregularities on the paper, possibly due to age or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single paragraph or a section of a larger text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and irregularities on the paper, possibly due to age or damage.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a list or a series of entries, possibly related to a historical event or a collection of items. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely a continuation of the list or narrative from the top. The text is organized into several lines, with some larger characters or headings interspersed. The overall appearance is that of a well-preserved but aged manuscript.

မှသာပြိုကွဲသွားတော့မည်ဖြစ်ရာ

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, showing similar handwriting and paper texture. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or damage. The script is dense and fills most of the page.

21.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

AD 26

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or administrative matter. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section includes several lines of text, with some lines starting with larger characters that might indicate a new section or a specific title. The text is written in a similar cursive style to the top section. At the bottom of this section, there is a line that reads "လူမျိုးစုပေါင်း" (Lumin, which translates to "All Races" or "The People").

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top section of the page. The script is dense and fills most of the available space in this section.

Handwritten text in Burmese script, continuing from the top section. This section also contains multiple lines of text, written in a similar cursive style. The text appears to be a continuation of the historical document or manuscript found in the top section.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Main body of handwritten text on the top strip, consisting of several lines of cursive script. The text is dense and fills most of the strip's width.

Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip. It also consists of several lines of dense handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side. The text is written in dark ink on a light-colored, aged paper.

$$\left(4x + \frac{1}{x} \right)^{12}$$

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the top of the page. The script is dense and difficult to read without specialized knowledge of the language.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the bottom of the page. The script is dense and difficult to read without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. It appears to be a formal address or a declaration, possibly related to a legal or administrative matter. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. It appears to be a formal address or a declaration, possibly related to a legal or administrative matter. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in several lines. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

ကျွန်တော်သိပ္ပံပင်

သားကြောင့်သိပ္ပံပင်

သားကြောင့်သိပ္ပံပင်

ကျွန်တော်သိပ္ပံပင်
ရလတ္တံ့သိပ္ပံပင်
ကျွန်တော်သိပ္ပံပင်

ကျွန်တော်သိပ္ပံပင်

ကျွန်တော်သိပ္ပံပင်
ကျွန်တော်သိပ္ပံပင်

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks, possibly holes or ink smudges, are visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks, possibly holes or ink smudges, are visible on the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper with two visible punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper with two visible punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several lines of prose. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and includes several lines of prose. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a piece of aged, yellowed paper with two visible holes, suggesting it was once part of a bound volume or a document with a binding.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written on a piece of aged, yellowed paper with two visible holes, suggesting it was once part of a bound volume or a document with a binding.

ယုံယုံဘုံဘုံနိဗ္ဗာန်ရတနာတော်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the bottom section of the image. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. The paper is aged and yellowed, with two dark circular marks visible on the left side of the page.

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မိမိတို့အား
ပေးအပ်ပါ

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မိမိတို့အား
ပေးအပ်ပါ

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots or holes visible on the strip.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots or holes visible on the strip.

Handwritten text in Burmese script, likely a list or record, spanning the upper right portion of the top strip.

မှတ်တမ်းတင်ရန်
သတိပြုရန်

Handwritten text in Burmese script, likely a list or record, spanning the upper left portion of the top strip.

Handwritten text in Burmese script, likely a list or record, spanning the upper right portion of the bottom strip.

မှတ်တမ်းတင်ရန်

မှတ်တမ်းတင်ရန်

Handwritten text in Burmese script, likely a list or record, spanning the lower left portion of the bottom strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two dark circular marks and a small tear near the center.

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two dark circular marks and a small tear near the center.

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[illegible]

သုသာမဗုဒ္ဓစာအုပ်တော်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a document with a specific binding style. The handwriting is fluid and continuous, with some words appearing to be underlined or more prominent than others.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text continues from the top half, maintaining the same fluid, cursive style. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume or a document with a specific binding style. The handwriting is consistent with the top half, with some words appearing to be underlined or more prominent than others.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is spread across several lines. There are two large, dark, circular marks on the page, possibly holes or damage to the parchment.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and is spread across several lines. There are two large, dark, circular marks on the page, possibly holes or damage to the parchment.

056

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

3000

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

အလှူသန့်ပေးရန်ပစ္စည်းများ

အလှူသန့်ပေးရန်ပစ္စည်းများ
အလှူသန့်ပေးရန်ပစ္စည်းများ

အလှူသန့်ပေးရန်ပစ္စည်းများ

အလှူသန့်ပေးရန်ပစ္စည်းများ

အလှူသန့်ပေးရန်ပစ္စည်းများ

ရာဇာရ မယုပဉ်

သက္ကရာဇ်

ပြဿာနိယမ္မိတဗျူဟ
ဗေသာယာပဿနာဗျူဟ
ဗြဟ္မဗျူဟ

ရာဇာရ မယုပဉ်

ဗြဟ္မဗျူဟ

ရာဇာရ

ရာဇာရ

ရာဇာရ
ဗြဟ္မဗျူဟ

ပြန်လေသောသူ၏အမည်

ဝိပဿနာတို့သံ
ဝိပဿနာတို့သံ

ပဉ္စမမြောက် (ပဉ္စမမြောက်)

ပြန်လေသောသူ၏အမည်
ပြန်လေသောသူ၏အမည်

ရွှေသုတေသန

ဗုဒ္ဓသုတေသန

သုတေသန

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သုတေသန

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once bound or used as a bookmark. The paper is aged and slightly discolored.

Handwritten text in a cursive script, continuing from the strip above. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once bound or used as a bookmark. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and appears to be a continuous passage. There are some faint markings and what looks like a small signature or date on the left side.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is written in a cursive style and appears to be a continuous passage. There are some faint markings and what looks like a small signature or date on the left side.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a vertical fold. The handwriting is dense and fills most of the page. There are some dark spots and a small tear on the left side of the paper.

Handwritten text, possibly a signature or a date, located on the left side of the lower sheet of paper.

Handwritten text in a cursive script, continuing from the top sheet. The text is written on a single sheet of paper with a vertical fold. The handwriting is dense and fills most of the page. There are some dark spots and a small tear on the left side of the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern English or a related language. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern English or a related language. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. There are several large, dark ink blotches or holes visible in the paper, particularly in the center and towards the right side. The paper itself is aged and discolored, with a yellowish-brown hue.

Handwritten text in a cursive script, continuing from the top strip. The text is written in a single column and appears to be in the same language as the top strip. The script is dense and flowing, with many ligatures and variations in letter forms. There are several large, dark ink blotches or holes visible in the paper, particularly in the center and towards the right side. The paper itself is aged and discolored, with a yellowish-brown hue.

12

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

အသံသရာပျက်စီးသွားသည်

အသံသရာပျက်စီးသွားသည်

အသံသရာပျက်စီးသွားသည်

အသံသရာပျက်စီးသွားသည်

အသံသရာပျက်စီးသွားသည်

အသံသရာပျက်စီးသွားသည်

အသံသရာပျက်စီးသွားသည်

အသံသရာပျက်စီးသွားသည်

အသံသရာပျက်စီးသွားသည်

[Faint handwritten Burmese script across two horizontal bands]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible along the line of text, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible along the line of text, particularly in the center and towards the right side.

[Faint handwritten Burmese script]

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

ရေပင်သားကပ်ရွာရွာဝေရွာပုသွေ

ပုသွေပုသွေပုသွေပုသွေ

ပုသွေပုသွေပုသွေ

ပုသွေပုသွေပုသွေ

ပုသွေပုသွေပုသွေ

ပုသွေပုသွေပုသွေ

ရာဇသတ်တော်

ရာဇသတ်တော်

ရာဇသတ်တော်

ရာဇသတ်တော်

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ရာဇသတ်တော်

ရာဇသတ်တော်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a letter or a record. It contains several lines of text, with some words and phrases that are difficult to decipher due to the cursive and fading. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume. The text is written on a light-colored, aged paper.

Handwritten text in Arabic script, continuing from the top strip. The text is written in a cursive style and appears to be a letter or a record. It contains several lines of text, with some words and phrases that are difficult to decipher due to the cursive and fading. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume. The text is written on a light-colored, aged paper.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills most of the strip. Two circular holes are visible, indicating where the strip was bound.

၂၁၇၀၁၂၃၄၅၆၇၈၉၁၀
၁၁၂၃၄၅၆၇၈၉၁၀

Handwritten text in Burmese script, continuing from the top strip. It consists of approximately 10 lines of cursive script. Two circular holes are visible, indicating where the strip was bound.

ပုဂ္ဂိုလ်သားပုဂ္ဂိုလ်သားပုဂ္ဂိုလ်သား

စာအုပ်အသစ်အသစ်အသစ်အသစ်

ပုဂ္ဂိုလ်သားပုဂ္ဂိုလ်သားပုဂ္ဂိုလ်သား

ပုဂ္ဂိုလ်သားပုဂ္ဂိုလ်သားပုဂ္ဂိုလ်သား

ပုဂ္ဂိုလ်သားပုဂ္ဂိုလ်သားပုဂ္ဂိုလ်သား

ပုဂ္ဂိုလ်သားပုဂ္ဂိုလ်သားပုဂ္ဂိုလ်သား

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills most of the top half of the image.

တရားရုံးချုပ်၊ ရန်ကုန်မြို့၊

မူဝါဒ (၁၇)

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are indented, suggesting a list or a structured document. The script is consistent with the top section, indicating it is part of the same document. The text is spread across the bottom half of the image.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink stains, visible on the strip.

Handwritten text on a second long, narrow strip of paper, similar to the first. The text is also in a cursive script and is mostly illegible. There are two dark circular marks, similar to the ones on the first strip, visible on this strip as well.

ॐ नमो भगवते वासुदेवाय

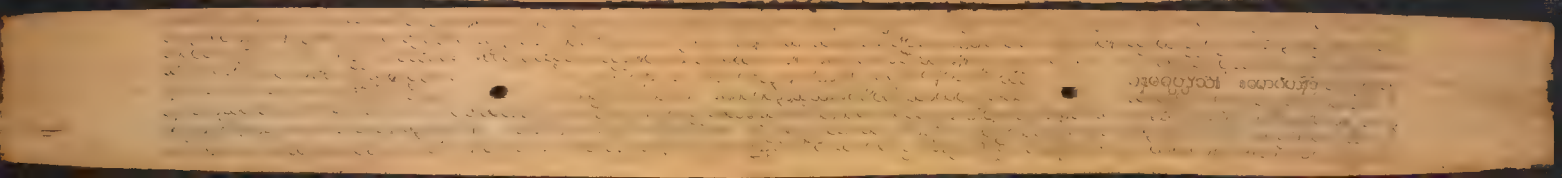
[illegible]

၁၂၉၆ ခု ဇူလိုင်လ

১৯৩০ সালের ১২ মার্চ তারিখে
 গণপ্রজাতন্ত্রী বাংলাদেশ সরকার
 ঢাকা

Handwritten text in a script, likely Telugu, covering the top half of the page. The text is written in a cursive style and spans across the width of the page.

Handwritten text in a script, likely Telugu, covering the bottom half of the page. The text is written in a cursive style and spans across the width of the page.



1
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

1
the first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is somewhat faded and difficult to decipher, but appears to be a formal or semi-formal style.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is somewhat faded and difficult to decipher, but appears to be a formal or semi-formal style.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

ကရသောကိယာ
သောကိယာ

သောကိယာ
သောကိယာ
သောကိယာ

သောကိယာ
သောကိယာ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding method.

တရားရုံးသို့
တောင်းဆိုရန်

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding method.

တရားရုံးသို့
တောင်းဆိုရန်

တရားရုံးသို့
တောင်းဆိုရန်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the line. There is a small, illegible mark or signature in the center of the page.

Handwritten text on a long, narrow strip of paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian language. The strip is perforated at two points, suggesting it was part of a continuous scroll. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text.

Handwritten text on a second long, narrow strip of paper, similar to the one above. The script is consistent with the first strip, showing a cursive style. The strip is also perforated at two points. The text continues the narrative or list from the first strip, with some lines being more densely written than others.

$\frac{1}{2} \times 100 = 50$
 $\frac{1}{2} \times 100 = 50$

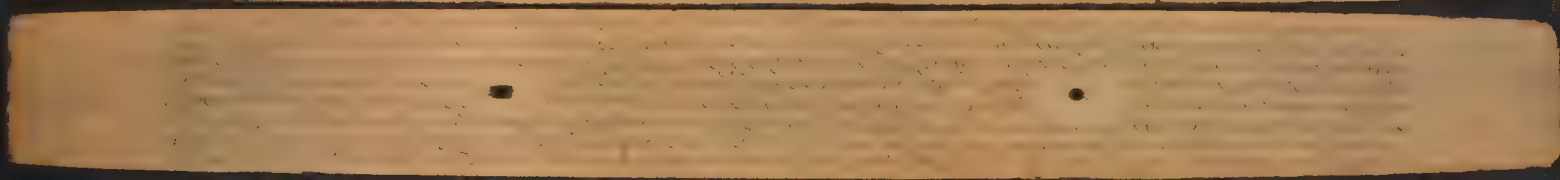
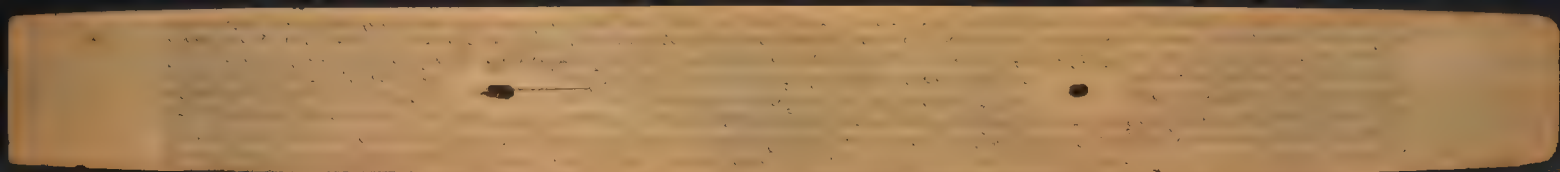
Agave

Handwritten text on a long, narrow strip of aged paper, likely a fragment of a document. The text is written in a cursive script and is mostly illegible due to fading and damage. Two dark circular marks, possibly holes or ink smudges, are visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a fragment of a document. The text is written in a cursive script and is mostly illegible due to fading and damage. Two dark circular marks, possibly holes or ink smudges, are visible on the strip.

ဘုရားရှင်
သနားစရာ
သနားစရာ

သနားစရာ
သနားစရာ
သနားစရာ



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The script is dense and fills most of the page.

Handwritten text at the bottom right corner of the page, possibly a signature or date.

တက္ကသိုလ်ကျောင်း
အထက်တန်းကျောင်း

အထက်တန်းကျောင်း
အထက်တန်းကျောင်း

၁၂၂၆၇၇၇

အထက်တန်းကျောင်း
အထက်တန်းကျောင်း

အထက်တန်းကျောင်း

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in Urdu script, likely a signature or title.

[illegible]

ပြန်လည်အောင်မြင်စေရန် အားပေးပါရန် အကျိုးရှိပါသည်။

[Faint handwritten notes]

သိက္ခာပုဒ်များ
 ပြဋ္ဌာန်းပုံစံများ
 ပြဋ္ဌာန်းပုံစံများ
 ပြဋ္ဌာန်းပုံစံများ

۱۰۸

சுருதிபாஷ்யம்

சுருதிபாஷ்யம்

Handwritten text in a cursive script, possibly a signature or a short note.

Small handwritten text, possibly a date or a reference number.

Handwritten text, possibly a signature or a short note.

Handwritten text, possibly a signature or a short note.

55

170

[illegible][illegible]

